



Richard Wagner Konservatorium

ENTRANCE AUDITIONS FOR THE RICHARD WAGNER KONSERVATORIUM

AS ONE OF THE PREMIER MUSIC INSTITUTIONS IN THE WORLD, THE RICHARD WAGNER KONSERVATORIUM, A FULLY LICENSED INSTITUTION BY THE AUSTRIAN GOVERNMENT, HAS AT ITS CORE THE MOST PROMINENT MUSICIANS OF TODAY WORKING UNDER ONE ROOF

Your platform to greatness

Students of our professors for piano, singing and strings have won major prizes at the Queen Elizabeth, Chopin, Tchaikovsky and many other international competitions.

Permanently based and giving frequent masterclasses are:

Zakhar Bron, Igor Petrushevski,
Ivan Monighetti, Frans Helmerson,
Sergey Kravchenko, Mikhail Kopelman,
Vladimir Jurowski and many others,

With proven records of producing the top soloists of today such as:

Maxim Vengerov, Vadim Repin,
Viktoria Mullova, Sergey Krylov,
Soyoung Yoon and Jaroslaw Nadrzycki,

**THE RICHARD WAGNER KONSERVATORIUM
IS A TRULY UNIQUE INSTITUTION.**

MUSIC EDUCATION ON THE HIGHEST INTERNATIONAL LEVEL

The program that the Richard Wagner Konservatorium is offering spans over six years. The minimum age for entry is 16 years with no maximum age limit. There are two semesters per year. Students who are admitted will be placed in the year that suits their level of education and in some cases not necessarily their year of studies. Students can apply to study the following: violin, cello, viola, double bass, flute, clarinet, saxophone, bassoon, trumpet, trombone, tuba, piano, singing, accordion, organ, guitar, conducting and composition. Apart from instrumental lessons, subjects that are taught at the Richard Wagner Konservatorium are: parallel piano, harmony and counterpoint, solfeggio, structural analysis, music history, instrument tuition, orchestra, chamber music, choir and instrumental studies. For different courses subjects may differ.

WORLD CLASS PROFESSORS

Having proven records of producing the most prominent soloists of today, learning from world famous musicians and professors such as: Igor Petrushevski, Zakhar Bron, Sergey Kravchenko, Ivan Monighetti, Frans Helmerson, Vladimir Jurowski, Aiman Mussakhajayeva, Leonid Margarius, Mikhail Aleksandrov, Gabriel Gullien, Glenys Linos, Peter Edelmann, Dieter Flury (principal flute Vienna Philharmonic), Shkelzen Doli (Vienna Philharmonic), Daniela Ivanova (Vienna Philharmonic), Roman Simovic (leader of the London Symphony Orchestra) and Yang Zhang (London Philharmonic), is an invaluable experience for any student who aspires to become a professional musician. Apart from the highest level of education in instrumental, chamber and orchestral programs, the Richard Wagner Konservatorium is proud to offer a first class education in all theoretical subjects.

AUDITION

The entrance audition consists of two parts. A written theory examination will be followed by the practical/instrumental examination. The audition requirements for all disciplines are 2 contrasting compositions of the student's choice that should not exceed 30 minutes. Applicants are required to appear at the audition center half an hour before the time of the examination. Students who are successful in their application to the Richard Wagner Konservatorium will receive a letter of acceptance. Audition fees for entry to the Richard Wagner Konservatorium are from \$200 - \$250 depending on the center where the audition takes place. Applicants will need to register at the local center where the auditions will take place two weeks prior to the audition dates.

INTERNATIONALLY RECOGNISED ARTISTIC DIPLOMA AND BACHELORS, MASTERS AND DOCTORATE DEGREES

By studying at the Richard Wagner Konservatorium students will work towards achieving an internationally recognised Artistic Diploma (teaching or performance), Bachelor degree, Masters degree and great career prospects. The Artistic Diploma, given under the license of the Austrian authorities, lasts 8 semesters in the first cycle and 4 semesters in the second cycle. Fees for studies at the Richard Wagner Konservatorium for the Artistic Diploma are €4900 per year. For special classes the fees may vary.

For students who are permanently studying at the Richard Wagner Konservatorium there is an option to acquire a dual diploma / degree. The university degree is available as per the cooperation agreement with the Armenian State Music Conservatory. Upon successful completion of their studies students will receive 2 qualifications; the Artistic Diploma and a Bachelors or Masters Degree from the Yerevan State Conservatory.

All studies and examinations take place in Vienna. To acquire the university degree, completion of examinations in front of panels from the Richard Wagner Konservatorium as well as the Armenian State Music Conservatory is required only in the final year of studies. In addition to the fees for the Richard Wagner Konservatorium Artistic Diploma the fees for the Bachelors and Masters degree are €3600 payable only in the last year of studies. To apply for the Masters program students need to have a Bachelors diploma.

Students who have a Masters degree can also enrol in the Doctorate Degree Program. The Armenian Academy of Art will help prospective students choose the theme of their doctoral dissertation and whilst studying at the Richard Wagner Konservatorium will assist them in the process of obtaining the Doctoral Degree. In addition to the fees for the Richard Wagner Konservatorium the fees for the Armenian Academy of Art Doctoral Degree are €3600 per year.

Students who have auditioned for entry to the Richard Wagner Konservatorium and whose level of education is not yet of the required standard will be placed on the Preliminary Studies course, which can last a minimum of two and a maximum of four semesters. Fees for the Preliminary Studies course are €4900 per year.



Igor Petrushevski

Violin

Professor Petrushevski is widely considered as one of the leading violin professors in Europe. His students are winners of international competitions including: Tchaikovsky, Paganini, Long-Thibaud, Tibor Varga, Lipizer, Indianapolis, Tokyo, Wieniavski, Cologne, Heifetz, Sion, Postacchini, Joachim, Britten, Caneti, Enescu, Valsesia and Khachaturian. Many of his students have major international solo careers having performed with K. Penderecki, M. Vengerov, V. Jurovski and C. Jarvi, having teaching posts in universities all over the world, leading important orchestras in the USA, Europe and Russia, and playing in major orchestras such as the Wiener Philharmoniker, the Royal Philharmonic Orchestra and Covent Garden Orchestra. Over the last 20 years he has given master classes in major music centres such as the as the Mozarteum Summer Academy, the Beethoven Easter Festival, the Enescu Festival, Moscow Conservatory, the Beijing conservatory, the Royal Academy of Music (London), North and South America and Korea. He is professor at the Wagner Konservatorium and honorary professor at the Yerevan State Conservatory. For many years he worked at the Royal Academy of Music in London where he had one of the largest classes and his students won the most prizes at international competitions. He has been a jury member of international competitions including the George Enescu International Violin competition, the London Oratory International Violin competition, the Tchaikovsky Competition for Young Musicians and the Aram Khachaturian International Violin Competition. During his career he has played on great Stradivari and currently plays on a C. Storioni violin.

GREAT CAREER PROSPECTS

The cooperation agreements that the Richard Wagner Konservatorium has with the world's leading music management agencies, for members of which our best students have the opportunity to showcase themselves, is a unique service that cannot be rivalled by any other conservatory in the world. To get to the top of our profession is an enormous task that only few ever manage. We are in the process of creating a music management agency that will be specially designed to launch to the world's stage our best graduates. Internationally acclaimed agents, international festival directors, publicists and the heads of the record labels will contribute and help the agency and our students careers to flourish.

After completion of their studies of orchestral repertoire from the members of the Vienna Philharmonic Orchestra, London Symphony Orchestra and the London Philharmonic Orchestra, students will be recommended to audition to more than 50 major orchestras around the world.

VERY FINE MUSICAL INSTRUMENT COLLECTION

Students of the Richard Wagner Konservatorium will have the opportunity to use a collection of very fine instruments, for performances in international competitions, major concerts and orchestral auditions, from the Del Gesu Foundation that include instruments by: A. Stradivari, J. B. Guadagnini, J. Guarneri, G. Gagliano, V. Panormo & C. Storioni. The Del Gesu Foundation is an organization, specializing in fine rare stringed instruments and is based in Switzerland and Liechtenstein. The Foundation's main mission is to support the most promising and talented young musicians who need a great instrument to reach the best results in their careers. Instruments that the Del Gesu foundation is making available to our students are always great sounding as particular attention is paid to the sound qualities of the instrument as much as its origin, condition and provenance.



Tanja Dorn *Senior Vice President IMG, Director IMG Artist GmbH* Management lecture

Tanja Dorn has been working from the Hannover IMG Artists office since November 2009. Tanja joined IMG Artists in 2007 as Vice President after starting her own agency, Tanja Dorn Artist Management. Previously, she was an associate manager at CAMI, where she worked with an extensive roster of top performing artists. In addition, she served as the Artistic Director of Klavierhaus, where she produced over 50 recitals showcasing young artists. Tanja has also been artistic advisor for New York's Splendour of Florence Festival, and produced the Sounds of Modern Italy concert at Pace University. A native of Germany, Tanja studied the piano at the Hochschule fuer Musik "Hanns Eisler" in Berlin, where she received her master's degree in piano performance, chamber music, and piano pedagogy. As a student, she was elected head of the student parliament and nominated as the first student board member of the Academy's Friends and Supporters Foundation. In this capacity, she founded Europe's first student concert agency, called "Eisleriana" and initiated a biannual fundraising concert series in collaboration with Germany's Minister of Economics. As a performing pianist, she has served as an ambassador to her hometown, Mainz, and has performed throughout Europe, including an orchestral debut at the Great Hall of the Berlin Philharmonic. Tanja lives with her husband David and their two sons Max and Daniel in Hannover, Germany.

Zakhar Bron

Violin

Legendary professor of violin, Prof. Bron has had premier soloists for the last 20 years as his students. Maxim Vengerov, Vadim Repin and David Gareth are only a few of the famous students of Prof. Bron. Prof. Bron himself has been a prize winner at the world's most prestigious competitions, including the Queen Elisabeth competition in Brussels and the Wieniawski Violin competition in Poznan. After bringing the conservatoire in Novosibirsk to international renown, Zakhar Bron began to work beyond the borders of Russia, teaching in Germany, Spain and Japan. From this period of Bron's teaching come talents such as Chloe Hanslip, Daniel Hope, Daishin Kashimoto and David Garrett. Today Professor Bron teaches at the Richard Wagner Konservatorium. He teaches master classes in the United States, in South America, Asia and Europe, and since 2010 has been involved in various new developments at the Interlaken Classics Festival in Interlaken, Switzerland. He travels the globe, performing as a soloist on the world's greatest stages and working as a juror for many international competitions. For his outstanding work Zakhar Bron has been awarded the highest honours in Russia, Germany and Spain: in 1998 he received the Verdienstkreuz am Bande der Bundesrepublik Deutschland, in 2001 became a Peoples Artist of Russia, and in 2006 received La Orden Civil de Alfonso x el Sabio in Spain.



Leonid Margarius *Piano masterclasses*

Born in the Ukraine Leonid Margarius received a specialized musical education, developing his talent under the guidance of Regina Horowitz, the sister of Vladimir. He concluded his studies at the School for High Musical Specialization at the Moscow Tchaikovsky Conservatory with Gleb Axelrod. After extensive concert activity, he proved himself to be both an extraordinary teacher and mentor to numerous young artists including winners of some of the most prestigious international piano competitions such as: First Prizes at the Queen Elizabeth Competition in Brussels, the Ferruccio Busoni of Bolzano in Italy, the Montreal Competition in Canada, the Paloma O'Shea in Santander, the Maria Canals; Second Prizes at the Arthur Rubinstein in Tel Aviv, the London Competition, the Long-Thibaud in Paris and the Maj Lind in Helsinki amongst others. His students have also distinguished themselves at the Tchaikovsky Competition in Moscow, the Chopin Competition in Warsaw, the Leeds Competition in the U.K., the Bach Competition in Leipzig, the Schumann Competition in Zwickau as well as in Hamamatsu and Sydney. For his outstanding personal contribution to music the President of the Republic of Ukraine awarded Maestro Margarius with the title of "Leading Personality in the World of Culture" in 1993. Since 1995, Leonid Margarius has been a professor at the "Incontri col Maestro" International Piano Academy in Imola, Italy. He is often invited to be a jury member at major piano competitions and he holds Masterclasses throughout the world.

Vladimir Jurowski *Conducting masterclasses*

Vladimir Jurowski is one of the most sought after conductors of today. He was appointed Principal Guest Conductor of the London Philharmonic Orchestra in 2003, becoming the orchestra's Principal Conductor in September 2007. He also holds the titles of Principal Artist of the Orchestra of the Age of Enlightenment and Artistic Director of the Russian State Academic Symphony Orchestra. He has also held the positions of first Kapellmeister of the Komische Oper Berlin (1997-2001), Principal Guest Conductor of the Teatro Comunale di Bologna (2000-2003), Principal Guest Conductor of the Russian National Orchestra (2005-2009) and Music Director of Glyndebourne Festival Opera (2001-2013).

Vladimir Jurowski has appeared on the podium with many of the world's leading orchestras in both Europe and North America, including the Berlin and Vienna Philharmonic Orchestras, the Royal Concertgebouw Orchestra, Philadelphia Orchestra, Boston Symphony, Chicago Symphony, Tonhalle Orchester Zurich, Gewandhausorchester Leipzig, and the Staatskapelle Dresden. Highlights of the 2013/14 season and beyond include his debuts with the New York Philharmonic, NHK Symphony Orchestra Tokyo and San Francisco Symphony, tours with the Chamber Orchestra of Europe and Mahler Chamber Orchestra, and return visits to the Chicago Symphony, Cleveland and Philadelphia Orchestras, the Rundfunk Sinfonie Orchester Berlin, and the Accademia Nazionale di Santa Cecilia.



Ivan Monighetti *Cello masterclasses*

Monighetti is the last great student of Rostropovich and has played with the world's greatest orchestras, under the direction of Krzysztof Penderecki with the Berlin Philharmonic, Kurt Masur and the Leipzig Gewandhaus Orchestra, with Muhai Tang and the Gulbenkian Orchestra and with Rostropovich and the Moscow Philharmonic Orchestra.

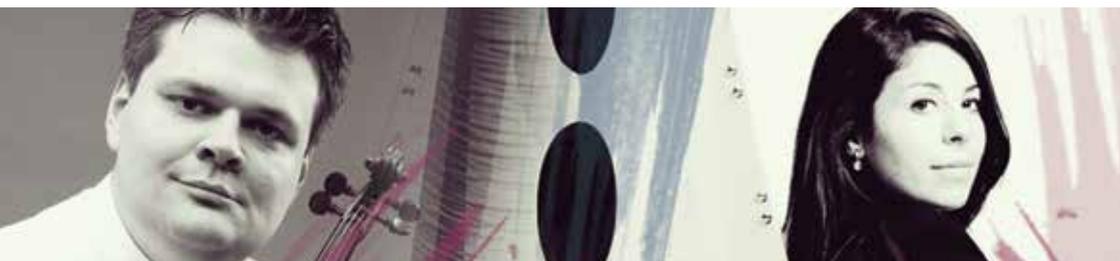
He first appeared as a conductor in 1998 at the English Haydn Festival where he conducted Haydn's Nelson Mass and has been invited numerous times as a principal conductor. During that year he also founded the Camerata Boccherini orchestra with which he travelled through France, the Netherlands, Poland, Estonia and Russia. In 2003 he was awarded the Frederic prize and the same year performed at the Martha Argerich Festival in Japan. Currently he is a professor at the Basle Academy of Music in Switzerland and is a guest professor at both the Moscow Conservatory and at the High School of Music Reina Sofia in Madrid. He has recorded for labels such as Erato Records, Harmonia Mundi, Edel AG and WERGO amongst others. He has worked with musicians such as Anner Bylisma, Nancy Argenta, Simon Standage, Ronald Brautigam, Wieland Kuijken, Alexei Lubimov and has appeared at the Ravinia and Santa Fe Chamber Music Festivals in the US and the Schleswig-Holstein Musik and Berliner Festspiele in Germany.

MEMBERS OF THE LONDON SYMPHONY ORCHESTRA

Roman Simovic **Violine** (LSO leader) *masterclasses*

Roman Simovic's brilliant virtuosity and inborn musicality, fuelled by a limitless imagination, has taken him to all the continents, performing on many of the world's leading stages including the Bolshoi Hall of the Tchaikovsky Conservatory, Mariinsky Hall in St. Petersburg, the Grand Opera House in Tel Aviv, Victoria Hall in Geneva, Rudolphi Num Hall in Prague, Barbican Hall in London, Art Centre in Seoul, Grieg Hall in Bergen, Rachmaninov Hall in Moscow to name a few.

Roman Simovic has been awarded prizes at numerous international competitions among which are: "Premio Rodolfo Lipizer" (Italy), Sion - Valais (Switzerland), Yampolsky Violin Competition (Russia) and the Henryk Wieniawski Violin Competition (Poland), placing him among the foremost violinists of his generation. As soloist, Simovic has appeared with the world's leading orchestras: The London Symphony Orchestra, Mariinsky Theatre Symphony Orchestra, Symphony Nova Scotia (Canada), Franz Liszt Chamber Orchestra (Hungary), Camerata Bern (Switzerland), Camerata Salzburg (Austria), Poznan Philharmonia, Prague Philharmonia, North Brabant (Holland) etc. With conductors such as: Valery Gergiev, Antonio Pappano, Daniel Harding, Kristian Jarvi, Jiri Belohlavek. Roman Simovic has recorded a CD directing the LSO String Orchestra for the LSO label and the Tchaikovsky and Glazunov violin concertos with Gergiev and Mariinsky Orchestra for Mariinsky label. Roman Simovic is currently leader of the great London Symphony Orchestra.



MEMBERS OF THE VIENNA PHILHARMONIC ORCHESTRA

Anneleen Lenaerts **Principal harp** *masterclass*

Belgian harpist Anneleen Lenaerts is one of the leading soloists of her instrument. In December 2010 Anneleen was appointed Principal Harpist of the Vienna Philharmonic.

Anneleen won an impressive amount of prizes at international competitions including the "Grand Prix International Lily Laskine" and the ARD International Music Competition in Munich. As a soloist Anneleen has performed with the Symphony Orchestra of Bavarian Radio, the Mozarteum Orchestra, the Philadelphia Chamber Orchestra, the Polish Chamber Orchestra, Collegium Musicum Basel, the Brussels Philharmonic, and the National Orchestra of Belgium amongst others.

Anneleen Lenaerts has made her solo debut at venues such as the Wigmore Hall in London, Salle Gaveau in Paris, Grosses Festspielhaus in Salzburg, Bozar in Brussels, Casa da Musica in Porto, Royal Academy of Music in London and Herkulessaal in Munich and in festivals such as Rheingau Festival, "Pietrasanta in Concerto" and Lockenhaus Festival. Solo appearances have been recorded by various stations including BBC 3, Radio France Musique and Deutschlandfunk.

2014 will also see the release of her new recording released by the Warner Classics with the Brussels Philharmonic conducted by Michel Tabachnik.

MEMBERS OF THE VIENNA PHILHARMONIC ORCHESTRA

Dieter Flury *Flute masterclasses*

At age 25 Dieter Flury was appointed a member of the Vienna State Opera Orchestra and in 1981 he was named Principal Flute of the Vienna Philharmonic Orchestra. 2005-14 he was also the Artistic director and General Manager of Vienna Philharmonic. In demand as a teacher Mr Flury is a professor at the University of Music and Performing Arts in Graz (Austria) where he has taught since 1996. His numerous recordings have featured a wide range of composers from Baroque to contemporary. Dieter Flury has performed as soloist with the Vienna Philharmonic, the Vienna Symphonic, the Zurich Chamber Orchestra, the New Japan Philharmonic and others in collaboration with conductors such as Claudio Abbado, Daniel Barenboim, Valery Gergiev, Zubin Mehta, Roger Norrington and Pierre Boulez. He worked with composers including Pierre Boulez, Beat Furrer, György Ligeti, Salvatore Sciarrino, Herbert Will and Hans Zender. Mr. Flury is playing a handmade 14k golden flute by Yamaha.



Daniela Ivanova *Viola*

Since 2007 she is a member of the Vienna State Opera Orchestra and since 2010 Orchestra of the Vienna Philharmonic. She is a professor at the Richard Wagner Konservatorium. In 2005 Daniela Ivanova was awarded the third prize at the Brahms Competition in Pörtschach. In 2006 she recorded a solo CD “Inside Viola” for Viola and Piano. Her participation in various festivals (Emil Tchakarov Festival, Verbier Festival, Asahikawa Festival, Savitra Festival, Le Bourget Festival etc.) and numerous solo and chamber music concerts in Europe, Israel, and Japan with partners such as Maxim Vengerov, Yuri Bashmet, Dmitry Sitkovetsky, Christopher Hinterhuber, Franco Petracchi, Pleyel Trio, Xavier de Maistre as well as solo appearances with the Lemberg Symphony Orchestra, the City Orchestra of Sofia and the Burgas Philharmonic Orchestra confirmed her success at these various competitions.

Skelzen Doli *Violin masterclasses*

Member of the Vienna Philharmonic and former student of legendary Russian violin teacher Ewgenia Chugaeva, Shkëlzen Doli finds himself in the unique position of a musician who is capable of combining both the virtuosity of the Russian violin school and the unique style and sound of this world famous Viennese orchestra. Playing in the Vienna Philharmonic and the Orchestra of the Vienna State Opera sensitized the young musician for their distinctive interpretation of classical and romantic composers and has shaped his musical taste ever since. In addition to numerous solo-appearances he has performed with renowned chamber music ensembles of the Vienna Philharmonic such as “Wiener Virtuosen”, “Toyota Master Players”, “The Philharmonics” and the contemporary music “Ensemble Wiener Collage” and has toured Europe, North America, Africa, Israel and Japan.

Sergey Kravchenko Violin

Professor of the Moscow State Tchaikovsky Conservatoire Sergey Kravchenko taught many of today's prominent violinists including Viktoria Mullova and Sergey Krylov. He is prize winner at the Paganini competition in Geneva (1969), at the J. Thibaud competition in Paris (1971) and the Competition of String Quartets in Liege, Belgium (1972). Sergey Kravchenko has toured extensively throughout the world. He has played and given Masterclasses in Germany, Hungary, Austria, Poland, Italy, Japan, Taiwan, South and North Korea, Yugoslavia, Bulgaria, France, Spain, Belgium, Luxemburg, Brazil, Finland, Israel, the USA and Australia. Since 1972 he has been teaching violin at the Moscow Tchaikovsky Conservatoire, where he started as Leonid Kogan's assistant and then became a full-time Professor. From 1996-2001 he was Dean of the Orchestral Faculty. Many of his students are winners of international competitions: V. Igolinsky, V. Mullova, A. Lukirsky, S. Krylov, A. Halapsis, I. Gaisin, A. Kagan, J. Ko, N. Sachenko, A. Stepanenko, E. Stembolsky, O. Shurgot, N. Kozuhar amongst others. He is a jury member at many prestigious International competitions including the Tchaikovsky competition, the Brahms competition, the Oistrakh competition, the Enescu competition, the Lysenko competition amongst others. Sergey Kravchenko has made numerous recordings in Russia, Germany, France and Italy. He is also an author of several method books for violin. For his outstanding achievements Sergey Kravchenko was awarded the honorary title of "Distinguished Artist of Russia".



Frans Helmerson Cello *masterclasses*

One of the greatest living cellists, Frans Helmerson was born in Sweden in 1945. He studied in Goteborg, Rome and London with William Pleeth. In 1971 he won the Cassado Competition in Florence. His debut in Stockholm was the start of his great solo career that has taken him on countless tours all over Europe including the USA, Asia and Russia. He has performed with many of the finest orchestras under the baton of some of today's greatest conductors. An important aspect of Mr Helmerson's musicianship is chamber music, and he is a frequent guest at some of the most important European festivals. In 2002 he became a founder of the Michelangelo String Quartet whose members are Mihaela Martin, Stephan Picard and Nobuko Imai. He is artistic director of the Umeaa-Korsholrn International Chamber Music Festivals in Sweden and Finland and regularly works at the Verbier Festival, Pablo Casals-Festival and the Ravinia Festival. Helmerson works regularly with Scandinavian orchestras as a conductor. He also holds professorships at the Musikhochschule in Cologne, where he is based, and at the Escuela Superior de Musica Reina Sofia in Madrid. Helmerson's recording of the Dvorzak concerto is available on the BIS label and was hailed by critics as one of the best recordings of the work. His recording of the two Shostakovich Cello Concerti for Chandos with the Russian State Symphony Capella, with Valery Polyansky conducting, has received acclaim from music critics around the world.



Glenys Linos *Singing masterclasses*

Glenys Linos gave her stage debut with the Welsh National Opera as Carmen in Bizet's opera; she has sung this part successfully over two hundred times during her career. 1972 she gave her debut at the Bavarian State Opera under Wolfgang Sawallisch as Carlotta in Strauss' „Die schweigsame Frau” (with Reri Grist, Martha Mödl); at the Munich Opera Festival 1979 she sang the Amme in Strauss's „Die Frau ohne Schatten” (cond. Wolfgang Sawallisch, with Birgit Nilsson, James King, Dietrich Fischer-Dieskau, Ingrid Bjoner). 1972 she took part in the world premiere of Carl Orff's „De temporum fine comoedia” at the Salzburg Summer Festival under Herbert von Karajan.

In 1977 she joined the Zurich Opera where she was part of the famous Monteverdi cycle of Nikolaus Harnoncourt and Jean-Pierre Ponnelle; she also sung Brangäne in Wagner's „Tristan und Isolde” next to René Kollo and Hildegard Behrens, Matti Salminen; Geschwitz in Berg's „Lulu” (cond. Ferdinand Leitner, prod. Götz Friedrich), Charlotte in Massenet's „Werther” in a production by Otto Schenk, with Neil Shicoff, Peter Dvorksky and Alfredo Kraus, Giulietta in „Les contes d'Hoffmann” with Alfredo Kraus, Octavian in „Der Rosenkavalier” with Johanna Meier, Patricia Wise, and later as Carmen in the famous production of Jean-Pierre Ponnelle. In 1980 she guested as Geschwitz in „Lulu” at the Royal Opera Covent Garden London (cond. Colin Davis, prod. Götz Friedrich); in 1985 she also took part in Vienna State Opera's guest performances of „Lulu”.

In 1982 she was Baba the Turk in Ken Russell's production of Stravinsky's „The Rake's progress” (cond. Riccardo Chailly, with Gösta Winbergh) at the Maggio Musicale Fiorentino. From 1983 she sang Storge in Handel's „Jephtha” at the Salzburg Summer Festival (with Werner Hollweg, Paul Esswood). In 1986 she was Geneviève in Debussy's „Pelléas et Mélisande” at la Scala, Milan (cond. Claudio Abbado, with Federica von Stade, Nicolai Ghaurov etc.), in 1986 she sang Clairon in the first production in Italian language at the Teatro comunale Bologna (cond. Ralf Weikert, prod. Luca Ronconi, with Raina Kabaivanska). In the second half of the 1980s she was one of the vocal soloists in John Neumeier's famous Mahler ballets at the Hamburg State Opera. From 1985 she sang Dido in Purcell's „Dido and Aeneas” at the Frankfurt Opera and gave her farewell in 1992 as Begbick in Brecht/Weill's „Mahagonny”.

She also had a very successful concert career in a repertoire spanning from Bach via Rossini, Verdi („Messa da requiem”), Mahler to Penderecki („Te Deum”) - working with conductors like Karl Richter, Rafael Kubelik, Riccardo Chailly, Armin Jordan, Paul Sacher, Gerd Albrecht.



Meehae Ryo *Cello*

Deutsche Gramophone Recording Artist, Ms. Meehae Ryo's breathtaking technical virtuosity and captivating melody lines make her the most recognized cellist in the Republic of Korea. She studied at the Juilliard School and the University of Michigan where she finished her studies with a DMA degree. Meehae's passionate commitment and brilliant mastery of her instrument make her one of the preferred cellists by orchestras such as the Berliner Symphony Orchestra, Prague Radio Symphony Orchestra, Toronto Philharmonia, Hongkong Philharmonic Orchestra, Thailand Philharmonic Orchestra, Martinu Philharmonic Orchestra, Kaerntner Symphony Orchestra, Stratford Orchestra of the Swan in the UK, the Bulgarian National Radio Symphony Orchestra, the Prague Symphony Chamber Orchestra, Hradec Kralove Philharmony, Madeira Classical Players in Portugal, Kazakhstan National Symphony Orchestra, Korean Symphony Orchestra, Seoul Philharmonic Orchestra, Prime Philharmonic Orchestra and Seoul Classical Players. Meehae has performed in many major concert halls, including Musikverein Golden Hall, Verdi Hall, Hercules Hall, Smetana Hall, Dvorak Hall, Liszt Hall, Carnegie Hall, Auditorium della conciliazione and the Berliner Philharmonie Hall. Meehae's first recording was with the Prague Radio Symphony Orchestra under maestro Vladimir Valek conducting, which was a commemoration album of Schumann's 150th death by Sony Classic. In 2013, she recorded Saint-Saëns and Elgar cello concerto which is released by Deutsche Gramophone.



Aiman Mussakhajeyeva *Violin masterclasses*

Aiman Mussakhajeyeva is a Deutsche Gramophone recording artist. She is prize-winner of such prestigious international competitions as the Paganini International Competition (Genoa, Italy), Belgrade International Competition (Yugoslavia), the 1983 Tokyo International Competition (Japan), 1985 Sibelius International Competition (Helsinki, Finland), and the Tchaikovsky International Competition (Moscow, Russia). Since 1993, Ms Mussakhajeyeva has been a jury member at the Tchaikovsky International Competition in Moscow. She is also a professor at the Moscow, Almaty, Astana, and Bishkek Music Conservatoires. Among her students there are prize-winners of the many International Competitions. Ms Mussakhajeyeva is a member of many organizations, such as the International Academy for the Arts, Association of European Conservatoires, and Association of the Tchaikovsky International Competition, Women's Affairs Committee of Kazakhstan, National Commission for UNESCO and ISESCO.

In 1998, Mussakhajeyeva realized her dream of opening the Kazakh National Academy of Music in Astana, now Kazakh National University of Arts, where she serves as Director. Ms Mussakhajeyeva holds many titles and awards, among them – People's Artist (1986), Honored Artist of the Republic of Uzbekistan (1994), Academician of the International Academy of the Arts (1998), the Honorary title UNESCO "Artist for Peace" (1998). In 2000 she was endowed a State Premium from the achieved success in the field of culture and in 2002, Ms Mussakhajeyeva was awarded the prize for great achievements in the sphere of art and music. She also was awarded with a special medal dedicated to the 20th Anniversary of Independence of the Republic of Kazakhstan. She plays on a Stradivari violin.

Gabriel Gullien Guitar

Gabriel Guillén is a professor at the Richard Wagner Konservatorium and the Joseph Haydn Konservatorium. He is one of the most prominent guitar professors working in Austria was born in Maracay, Venezuela. In 1987 he was the prize winner at the Antonio Lauro Competition and was awarded first prize by Rotary International. Guillén gave critically acclaimed concerts throughout Europe, South America, U.S.A and Japan. Gabriel Guillén received the “Merit Award” from the Austrian Government, The Kery Award, The Artinger Award, the “Amigo de Venezuela” award from the Venezuela Postiva and the “Honors Award” from Caracas-Avila.

Internationally acclaimed artist Gabriel Guillen records for Philips and Record.v4m. He teaches at the Joseph Haydn Konservatorium in Eisenstadt and the Richard Wagner Konservatorium in Vienna, Austria and has given masterclasses and concerts in more than 34 countries around the world. He has a huge following of students in Austria where he is in great demand. He is artistic director of the International Guitarfestival RUST in Austria. He is currently working with the Simon Bolivar orchestra in Venezuela under the direction of Alfredo Rugeles.



Mikhail Aleksandrov Piano

Mikhail Alexandrov's success as a piano teacher is of great international importance. Many of his students are winners at the most prestigious international competitions and are recording for major record labels. They have brilliant international careers performing in major concert halls all over the world. In 1989, Mikhail Alexandrov founded the All-Union Center for the Arts charity “Young Talents”, which was the first Soviet organization to support children's music and creativity. Mikhail Alexandrov is the organizer of many major musical events in Russia - festivals and international competitions, including the Tchaikovsky and Rachmaninov international competitions. Since 1991, he is a permanent director and artistic director of the International Frederick Chopin Society in Moscow, one of its major projects being the Moscow International Frederick Chopin Competition for Young Pianists. As a soloist and chamber musician Aleksandrov has in recent years performed in Germany, Scotland, the Republic of Korea, Japan, China, Turkey, Belarus and Russia.

Mikhail Alexandrov is Guest-Professor at the Conservatoire of Beijing, Tianjin, University of Tokyo, Seoul and Daegu. He regularly holds master-classes in Korea, Japan, China and Germany. He has served as a jury member at international competitions in France, Spain, Poland, Italy, Russia, Ukraine, China and Korea. He has been awarded the Honored Master of Arts of the Russian Federation, Honored Master of Arts of the Republic of Poland, Honored Master of Arts of the Republic of North Ossetia-Alania and “Person of the Year 2006”.



Peter Edelmann *Singing masterclasses*

He began his musical studies with his father, the renowned opera bass Otto Edelmann and at the University of Music and Performing Arts in his hometown Vienna, Austria, where he graduated “summa cum laude”. He made his debut at the Theater Koblenz in Germany, as the Herrufer in “Lohengrin”. In 1989 he won the First Prize and Mozart prize as well as 7 special prizes at the Belvedere Competition in Vienna. In 1990 he became a member of the Deutsche Oper Berlin and debuted as Figaro in “Il Barbiere di Siviglia”.

In 2001 he returned to his hometown Vienna and has since worked as a freelance singer.

He has a repertoire of over 80 roles such as: Papageno, Guglielmo, Don Alfonso, Figaro, Conte, Wolfram, Melot, Faninal, Orest (Elektra), Marcello, Posa, Malatesta, Danilo, Eisenstein, Dr. Falke, Valentin, Mercutio, Onegin, Escamillo, Albert, Zar Peter I., Herr Fluth (Merry wives of Windsor), Gyges (König Kandaules) König (Die Kluge).

He appears regularly in operas and concerts in Dresden, Stuttgart, Hamburg, Karlsruhe, Frankfurt, Wiesbaden, Hamburg, Köln, Munich, Zürich, Stockholm, Liège, Bruxelles, Antwerp, Paris, Toulon, Nancy, Toulouse, Genève, Bern, Dublin, Istanbul, Athens, Tel Aviv, Moscow, Belgrade, Praha, Oviedo, Las Palmas, Madrid, San Sebastian, Bilbao, Naples, Venice, Rome, Palermo, Washington DC, Seattle, San Diego, Los Angeles, Orlando, New York, Boston, Buenos Aires, Hong Kong, Beijing, Shanghai, Macau, Tokyo, Osaka, Kobe, Nagoya, Sapporo, Kanazawa. He also performs at the Staatsoper Wien, Volksoper Wien, Opernhaus Graz. Besides his operatic career he appears regularly in concerts and “Lieder Recitals” around the world, and since 1990 he has appeared regularly at the Newport Music Festival in Rhode Island, USA. He has recorded numerous CDs and DVDs. In 2005 he founded with his wife Sylvia Saavedra Edelmann the OTTO EDELMANN SOCIETY (OES). This society helps young singers, who have finished their studies, to prepare for auditions and provides advice for work and careers. Since 2010 he has been professor for voice at the University for Music in Vienna.



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THE DEADLINE FOR ENTRY FOR THE 2015 SUMMER SEMESTER
IS THE 15TH OF MARCH 2015
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